



# इन्द्रेणी indrani

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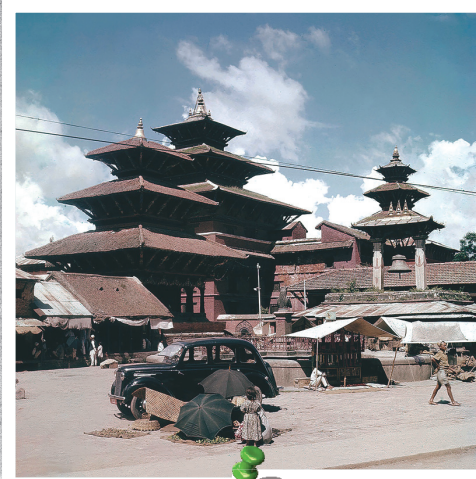


Photo taken in year 1960

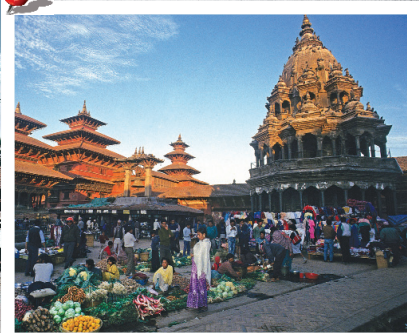


Photo taken in year 1980



Photo taken in year 2023

Photographs of Patan were provided by **Kashish Das Shrestha**, a Nepali writer and photographer, who has had his work featured in prestigious publications like the New York Times, Mongabay, and Vogue, among others. He is also an environmental policy advisor, concentrating on renewable energy, food and water security, and sustainable development. Shrestha's efforts have contributed to Nepal's first-ever climate change hearing, and he played a key role in co-drafting the "Livable Kathmandu" policy for sustainable urban development. This initiative resulted in the creation of numerous parks in the city and engaged policymakers in areas like urban waste management, electric vehicles, and renewable energy. Additionally, as a Policy Fellow for Niti Foundation, he explored decentralized energy production through solar energy, leading to the implementation of solar energy incentives in Kathmandu, the densely populated capital of Nepal.

Postcards From Kathmandu's Past (1960-2023) Limited Edition Catalog & 1964 Kathmandu Poster can be purchased from <https://sukutimasala.co/>

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## EDITORIAL NOTE

Please accept my apologies for the delay in this quarter's "Indreni" Newsletter. I would like to thank our current NAF President Niraj Shrestha and designer Mohammad Sabir Ali for helping me with this issue. Big shout out to all our contributors for wonderful articles. Anyone interested in publishing their articles for our next issue, please email us at [naflorida@2016@gmail.com](mailto:naflorida@2016@gmail.com).

Have a wonderful summer.

**Thanks**  
**Jaya Khakural Pandey**  
**Information Secretary, NAF**  
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### EDITORIAL

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## Nepalese Association of Florida Executive Board 2021-2023

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Dr. Netra Khanal (Tampa)  
Mr. Rajendra Shrestha (Orlando)

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# PRESIDENT LETTER

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## Dear Community Members, Namaskar:

I hope this letter finds you in good health and high spirits. I am writing to apologize for the delay in publishing our newsletter. Unforeseen challenges led to this delay, and we sincerely regret any inconvenience caused. Rest assured, we are committed to improving our communication channels to provide you with timely updates and vital information.

Over the past months, our community has actively engaged in various programs and events that have significantly contributed to our collective growth and development. Our flagship program, Adopt-The-Highway, has completed its 5th year and is now running its 6th year. We are also planning to extend this program to other parts of South Florida. Additionally, we celebrated Nepal New Year 2080 in Orlando, in collaboration with Nepali Community Center Orlando (NCCO) and INLS-Florida Chapter.

Focusing on parents and education, we conducted two series of programs on school choice, which received positive feedback from many parents in the community. Furthermore, we are thrilled to announce the launch of our own podcast, NAF-Podcast, aiming to reach out to many community members and cover essential topics for our community. The podcast will be available on a monthly basis through various social media platforms.

In a historic milestone, we organized a synchronized blood drive across five cities in Florida: Tallahassee, Orlando, Tampa, West Palm Beach, and Jacksonville. This event not only celebrated Mr. Ajaya Satyal's remarkable achievement of donating blood over 200 times but also demonstrated our community's unity and collaboration in giving back and providing a life-saving resource.

Looking ahead, we have exciting plans for the upcoming months, including a community outreach program to support local charities and initiatives, fostering a stronger sense of unity and compassion within our community.

Furthermore, I am delighted to announce that our community will be holding elections for the new executive team that will lead us from 2023 to 2025. Nominations for positions are now open, and I encourage all members to actively participate in this process. Serving on the executive team is a great opportunity to contribute to the community's vision and goals.

I extend my heartfelt gratitude to the outgoing executive team for their dedication and hard work in serving the community during their tenure. Their efforts have played a significant role in making our community a better place for all. I would also like to extend a warm

welcome to the new team in Jacksonville Chapter led by Rinu Jha and Tampa Bay Nepalese Chapter by Dr. Manoj Lamichane.

In conclusion, I apologize once again for the newsletter delay and promise to enhance our communication efficiency going forward. Let us continue to support and uplift each other as we work together to create a thriving and harmonious community.

Thank you for your understanding and unwavering support.

Sincerely,  
**Niraj Shrestha**



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# ANNOUNCEMENT- NAF CEC TEAM

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We are pleased to announce and welcome the newly nominated Vice-President for Nepalese Association of Florida (NAF) Central Executive Team and Members at Large for our community organization. Their willingness to serve our community is greatly appreciated, and we are excited to have them join us in this new journey. Mr. Binod Basnet from West Palm Beach will be taking on the role of Vice President, and Ms. Shuvechha Ghimire from Tampa will be joining us as Members at Large. We are confident that their skills, experience, and passion

will make a significant contribution to our community organization. At the same time, we would also like to take this opportunity to express our gratitude to the outgoing Vice President and Members at Large. Dr. Pragati Ghimire and Dr. Vinita Sharma Reina have worked tirelessly to help our community grow and prosper. Their dedication, hard work, and contributions have been invaluable to our organization, and we are grateful for all that they have done. We wish them all the best in their future endeavors

and hope that they will continue to support us in our future initiatives. Their guidance and support will always be appreciated. Once again, congratulations and welcome to the new Vice President and Members at Large and thank you to the outgoing Vice President Dr. Pragati Ghimire and Members at Large Dr. Vinita Sharma Reina for their invaluable contributions to our community organization. You both will be missed.

**NAF Central Executive Team**

## NAF Youth Forum Leader Attended Entrepreneurship and Leadership Conference

Ms. Shailee Banskota, NAF Youth Forum Leader, attended the "4th Nepali Women Entrepreneurship and Leadership Conference 2023" in Dallas, Texas, hosted by the Nepali Women's Global Network and the Nepalese American Chamber of Commerce. This yearly event commemorates International Women's Day. She also conducted a panel discussion titled "Redefining Digital Entrepreneurship-Tearing Down Gender Stereotypes Through Creativity and Innovation" during the program. She presented on behalf of the Nepalese Association of Florida (NAF) to the attendees about the organization and the NAF Youth Forum. She later attended a networking event hosted by Mrs. Preeti Adhikary of the Great Nepali Diaspora. We would like to express our gratitude to Nepali Women's Global Network, Avima Upreti and her team, and the Nepalese American Chamber of Commerce for hosting our young leader!



## Corporate One Federal Credit Union announces the promotion of Prashanta Pradhan to Chief Information Officer

COLUMBUS, OH —Prashanta Pradhan, originally of Kathmandu, Nepal, has been promoted from senior vice president of digital strategy to chief information officer of Corporate One Federal Credit Union. In his new capacity, Prashanta will participate in the strategic direction and planning of Corporate One and hold the overall responsibility for the organization's technology group. Corporate One has headquarters in Columbus, Ohio, with offices in Jacksonville, FL.

"Prashanta brings vast leadership experience and immense IT knowledge to his role," said Corporate One President/CEO Melissa Ashley. "He has been an important member of our management team for several years, and I look forward to working with him in this new capacity as a member of my Executive Leadership Team."

Pradhan joined Corporate One in 2012, as part of the merger with Southeast Corporate Federal Credit Union where he had worked since 2007. Prior to joining Corporate One, Pradhan worked for West Corporation, holding progressively advanced roles. He holds several certifications for both technical and leadership capabilities and has four patents in natural language speech recognition. He served on the Credit Union Financial eXchange (CUFX) Architect Committee from 2014 to 2019 and

recently achieved the prestigious Certified Credit Union Executive (CCUE) designation through the Credit Union National Association (CUNA) this year.

"I am excited to bring my years of experience and knowledge to my new position," Pradhan said. "Corporate One is a leader in the credit union industry and our advanced technology plays a vital role in the investment, funding, and payment solutions that we offer to our members."

Pradhan is originally from Kathmandu, Nepal. He is the son of Dhruva Bahadur Pradhan and Nirmala Pradhan. Pradhan attended the Dipendra Police School and the Modern Indian School in Kathmandu. Pradhan said enrolling in his first computer programming class in Kathmandu allowed him to find his passion in the field.

"In 1989, I enrolled in my first computer class titled "Basic" to learn the basics of computers," Pradhan said. "Well, the class turned out to be for people aiming to learn the Basic programming language. Though it was an accident, I fell in love with computer programming."

He moved to the United States in 1993 to attend the University of Nebraska, where he obtained a degree in computer science and engineering and met his wife, Yvonne Lim-Pradhan.



FOR IMMEDIATE RELEASE

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October 3, 2022

### About Corporate One

Serving more than 700 credit unions nationwide, Corporate One Federal Credit Union has been providing premier investment, funding, and payment solutions for America's credit unions for nearly 75 years. In addition to helping member credit unions grow their bottom line, manage cash effectively, and succeed in the instant payments arena,

Corporate One continues to nurture and grow its wholly owned CUSOs: Accolade Asset/Liability Advisory Services (balance sheet management), Lucro Commercial Solutions (business lending), and Sherpa Technologies (digital solutions). For more information, visit [www.corporateone.coop](http://www.corporateone.coop).

## हरिबंश पर्दा भित्र र पर्दा बाहिर

मैले २७-२८ वर्ष भन्दा अघि हरिबंश दाई लाई नेपाल टेलिभिजन (NTV) को वार्षिकोत्सवमा भेटेको थिएँ । मदनकृष्ण दाई र हरिबंश दाई त सधैं हँसाउने भएकोले जहिलेपनि हाँसी राख्ने र हँसाई राख्ने हो कि जस्तो लाग्थ्यो तर पर्दा बाहिर देख्दा अलि गम्भीर देख्ने त्यसैले सोधेँ – तपाईं त पर्दा बाहिर सिरियस (serious) पो देखिनु हुँदो रहेछ भन्दा वहाँ हल्का हाँस्नु भएको थियो । अहिले फेरी संजोगवश फ्लोरिडा (Florida) मा भेट हुँदा पनि वहाँलाई उस्तै नै देखेँ । मैले त्यो बेलाको हरिबंश र अहिलेकोमा केहि भिन्नता पाइन – उस्तै शालीन, भद्र र गम्भीर ।

### वहा संगको मला कुसारी:

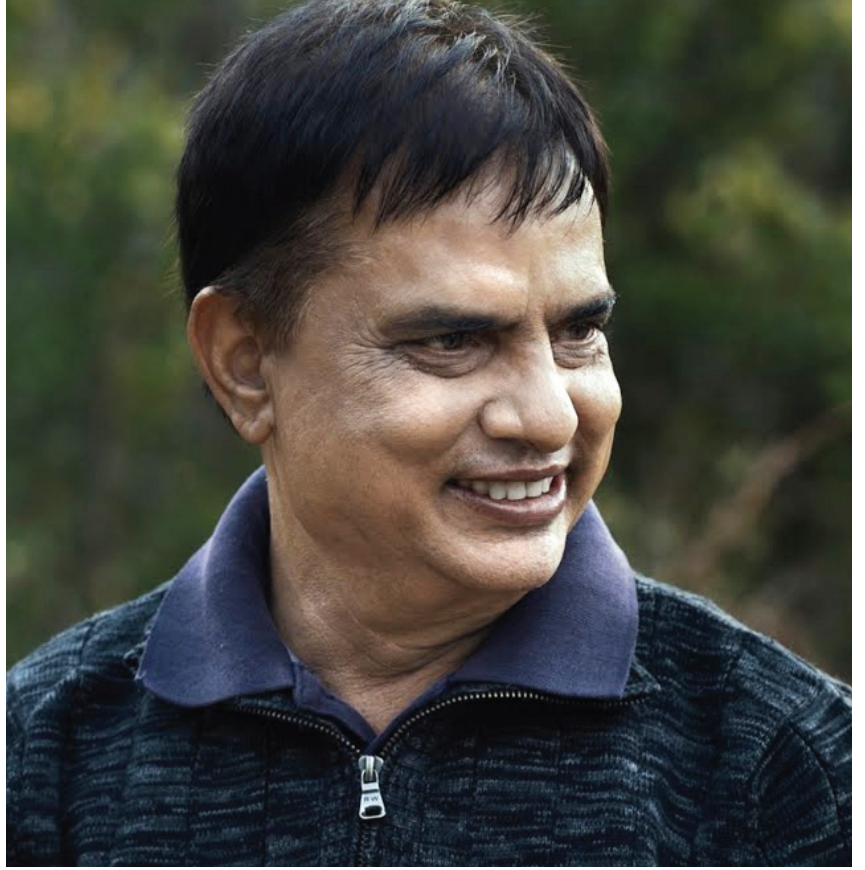
धेरै प्रतिभाका धनि यहाँ, हाँस्य ब्यङ्ग कलाकार मात्र नभई एउटा लेखक, नायक, गायक पनि हुनुहुन्छ । विश्व भरि नेपाली बिच अत्यन्त चर्चित र लोकप्रिय हुनुहुन्छ । यहाँलाई नेपालको धरोहर मानिन्छ । यहाँ यस्तो व्यक्तित्व हुनुहुन्छ जसलाई परिचय नै चाहिँदैन । तर पनि लाखौं, करोडौं, नेपाली बिच कसरी चिनिन चाहनुहुन्छ?

हल्का हाँस्यै भन्नुभयो -

मलाई यति भए पुग्छ, ५० - ५२ वर्ष भन्दा बढी भैसक्यो । मलाई एउटा कलाकार भनेर चिनुहुन्छ । त्यसैमा म खुशी छु । साढे २०० भन्दा बढी क्रिएशन (creation) छ । ५-६,०० जति स्क्रिप्ट (script) छ । मलाई धेरै माथि जाने अयम्बीशन (ambition) पनि छैन । समयले ल्याएको हो यहाँसम्म । म यति मै खुशी छु ।

यसमा लाग्ने प्रेरणा कसबाट पाउनु भयो?

मैले आफैँ खोजेको हो यो काम, नेचर (nature) ले पनि दिएको रहेछ । परिस्थिति पनि जुदैँ गयो । मलाई काम चाहिएको थियो । आर्ट फिल्म (film) मा जान युनिभर्सिटी (university) को डिग्री (degree) नचाहिने भएकोले पनि हो ।



हरि प्रसाद रिमालले आर्ट फिल्म (art film) सिकाउने, जितेन्द्र महत अभिलाशीले पनि सिकाउनु भयो । मदन दाई सित भेटनु अगाडी ५ वर्ष अगाडी मैले छुट्टै काम शुरू गरिरहेको थिएँ । दाई र म ४४ वर्ष भयो संगै काम गरेको ।

‘मह’- त्यो भन्दा मिठो अरु केहि छैन । मदन दाई र यहाँको जोडीको सह यात्रा दशकौं देखिको, भन्नु भन्नु प्रगाढ र मिठासपूर्ण हुँदैँ गएको छ । यो सुमधुर सम्बन्ध कसरी सम्भव भएको होला?

पब्लिकलाई मन पर्यो । हामी अगेन्स्ट (against) मा पनि गएनम् । शुन्ना बाट शुरू गरेको पछि दुई जना मिलेर गरेको काम हो । इगो (ego) राख्ने, म भन्ने मंत्र भएन, हामी भएर नै सोच्यौं । पैसाको पछि लागिएन, पैसामा पनि बेईमानी भएन । नाम ईक्वल (equal), काम ईक्वल (equal),

आम्दानी शेयर (share) गर्यौं । अब हिस्ट्री (history) बन्यो । अरुले गरूँ भने पनि गार्है काम हो । उमेरले पनि कति नै बर्ष गर्न सकिएला र ? बाँच्नुजेल यसलाई मेन्टेन (maintain) गरेर लैजान्छौं ।

यो यात्रामा धेरै घटना भयो होला । कुनै अविस्मरणीय क्षण छ कि?

सबै अविस्मरणीय छन्, बिर्सन सकिँदैन । फलप पनि हुन्छ । ९०% सफल भयो त्यो पनि अविस्मरणीय । १०% असफल पनि सम्भिन पर्छ । असफललाई बिर्सियो भने होस आउँदैन । असफल भयो भने होस आउँछ, अफैँ केयर (care) गर्नुपर्ने रहेछ भनेर । हामी दुई जना भेटनु नै अविस्मरणीय हो ।

कार्यक्रम गर्दा ताली र तारिफ मात्र आउँछ कि गाली पनि आउँछ?

आउँछ । अडियेन्स (audience) फेएर (fair) चीज हो । नराम्रो चीज लाई राम्रो र राम्रो लाई नराम्रो भन्दैन । कुनै कुनै मान्छेको नेचर (nature) हुन्छ जे चीज लाई पनि नराम्रो देख्ने । नेगेटिभ (negative) मात्र सौँचे, नेगेटिभ कमेन्ट (comment) गरिहाल्ने । त्यसको अलावा, मान्छे बच्चा जस्तो हुन्छ । यो भएन, के भएको? यो भन्दा राम्रो गर्न पर्यो - यो पल्ट एक्सपेक्ट (expect) गरेको जति भएन भन्छन् । कसैले फेरि यति धेरै, चढाएर , ठुलो मान्छे, देवतै, बनाई दिनु हुन्छ । त्यसलाई पनि फिल्टर (filter) गर्छौं । हामी यतिको होइनौं, अलि बढी नै प्रेज (praise) गर्नु भएको हो । त्यो लाई पनि फिल्टर (filter) गर्नुपर्छ । नेगेटिभ (negative) पोजिटिभ (positive) दुवै लाई फिल्टर गर्नु पर्छ । एक्सट्रीम (extreme) नेगेटिभ कमेन्ट गरिदिन्छन अनि ए, म त खत्तम रहेछु, गर्नै सकिदिन रहेछु भन्ने फील (feel) गर्नु हुँदैन । ए, यो नेगेटिभ (negative) मान्छे रहेछ, ईन्टेन्शन (intention) राम्रो रहेन छ, नेगेटिभ एयाटिट्यूड (attitude) बढी रहेछ भन्ने रियलाईज (realise) गरेर काम गर्नु पर्छ ।

सामाजिक संजालमा ट्रोलिङ्ग (trolling) को नकारात्मक प्रभाव प्रति यहाँको कस्तो धारणा छ?

सोशल मिडिया सबै तिर नेगेटिभ (negative) छ । इन्टलेक्चुअल (intellectual) मानिसले स्क्यान (scan) गर्छ । यो विश्वसनीय होइन, फेक आई डि. (fake ID) बाट काम गरेको हो भनेर नेपालमा ४-५ वटा मिडिया छन् जसले भुठो कुरा लेख्दैनन् भनेर मान्छेले मुल्यांकन गर्छन् । यसले लेखेको ठिक होला यिनीहरूले लेखेको त केहि विश्वास लाग्दैन भनेर मुल्यांकन गर्छन् । अब यू ट्युबमा (YouTube) मेरो धेरै मान्छेले हेरी दियोस्, जतिले हेर्यो त्यति पैसा आउँछ, मान्छे लाई नेगेटिभ कुरा मन पर्छ भनेर हेडलाईन (headline) भित्रको कुरा पोजीटिभ (positive) रहेछ भने पनि बाहिर हेडलाईन (headline) चाहि नेगेटिभ (negative) राखेर लेख्ने बानी हुन्छ । त्यो कुरालाई बुझ्नु पर्छ । पब्लिक (public) मा काम गर्ने भएपछी सानो चीजले आत्तिनु पनि हुँदैन र ठुलो चीजले मात्तिनु पनि हुँदैन । त्यसमा अगाडी बढ्नु पर्छ ।

नबिराउनु नडराउनु भन्छन् नि, कुनै त्यस्तै नराम्रो चीजलाई खण्डन पनि गर्न सक्नु पर्छ । र, लेखोस् त्यसले भनेर आफ्नो काम गर्नु पनि पर्छ ।

यहाँहरूलाई आदर्श मानेर यस छेत्रमा लाग्ने कलाकारहरूलाई कस्तो सुभाब दिन चाहनु हुन्छ?

राम्रो राम्रो कलाकारहरू आउनु भएको छ । हामीले अहिले सम्म ठुलो फराकिलो मार्केट (market) बनाउन सकेका छैनौं । नेपाली कला, संस्कृति र सिनेमाको अब नयाँ जेनरेशन (generation) ले त्यसलाई अझ फराकिलो बनाउन पर्छ । हामी आएम तर नेपाली समुदायको बीचमा मात्र आयौं ।



**९०% सफल भयो त्यो पनि अविस्मरणीय । १०% असफल पनि सम्भिन पर्छ । असफललाई बिसियो भने होस आउँदैन । असफल भयो भने होस आउँछ, अभै केयर (care) गर्नुपर्ने रहेछ भनेर ।**



अमेरिका, बेलायत, क्यानाडा, अस्ट्रेलिया जान्छौं । त्यहाँ हाम्रो छुट्टै मार्केट (market) बनिसकेको छ । त्यो मार्केट नेपाली-नेपालीको बीचमा हो । नेपाली भाषीको बिचमा । अब ईन्टरनेशनल (international) भाषी र यहाँ स्थानीय मान्छेहरूलाई हाम्रो अडियेन्स (audience) बनाउन सक्नु पर्छ र नयाँ जेनरेशन (generation) को पढाई, जब (job), ल्यान्वेज (language) सब राम्रो छ । हामीले जिन तिन जे गरेम ठिकै गर्न सक्थौं । तर नयाँ जेनरेशन (generation) लाई एजुकेशन छ, स्कूलिंग (schooling), ट्रेनिंग (training) छ । हाम्रो पालामा ट्रेनिंग (training), स्कूल (school) केहि थिएन । अहिले स्कूल, कलेज खुलेका

छन् ड्रामा (drama) का त्यहाँ पढ्ने र हाम्रो उत्पादन लाई नेपालीको बीचमा मात्र नराखेर सबैतिर (अंग्रेजी भाषा कै दखल छ अहिले सम्म) त्यहाँ सम्म पुग्न पर्छ नयाँ जेनरेशन (generation) ले ।

यहाँलाई आत्मसन्तुष्टि मिलेको कुन रचना होला?

कुन राम्रो भन्नु भन्दा धेरैमा सबै ईक्वल्लि राम्रो हुँदैन । मदन बहादुर हरि बहादुर भन्ने एक्सट्रीमली (extremely) पोप्युलर (popular) भयो ।

शुरुमा हाम्रो जग नेपाल टेलिभिजन बाट शुरु भएको हो । १५ गते, लाल पुर्जा, सुर बेसुर अहिले पनि मान्छेले त्यसको क्लिप (clip) हेरेर जसले जहाँ भेटे पनि त्यो सबै हेरेको छु भन्नु हुन्छ । आजको ३० बर्ष अघिको आज पनि, अहिले पनि, सम्भिन हुन्छ ।

टि भी शो मा १५ गते, दशैं, लाल पुर्जा, सुर बेसुर, बन पाले, भकुन्डे भूत, मदन बहादुर -हरि बहादुर, चलचित्रमा मैले बनाएको बलिदान त्यसमा मेरो ह्युमर (humor) को छाप भन्दा बिपरित छाप ट्याक्कै उल्टो क्रान्तिकारीको भूमिका खेलेको छु । मलाई रमाईलो लाग्छ त्यो महापुरुषमा भिन्दे किसिमको भूमिका निभाउने कोशिश गरेको छु जुन मान्छेले मन पराउनु भएको छ । गम्भीर पाटो पनि मन पराउनु हुँदो रहेछ भन्ने प्रुभ (prove) भएको छ । स्टेज (stage) प्रोग्राम (program) बनायौं । क्यासेट (cassette) बनाएर बेच्यौं यमलोक, अंश बन्दा क्यासेट (cassette) बेच्यौं ।

हाम्रो आर्थिक उन्नति त्यहीँ बाट शुरु भयो । रंगमंच त सबै भन्दा पहिलो आमाको काख हो । सबै त्यहि बाट सिक्यौं । त्यो बेला न टी भी थियो न रेडियो नेपालमा सबैको पहुँच थियो । हामीले सडकमा दोबाटो दोबाटोमा प्रोग्राम (program) गरेको । त्यो स्कूलिंग हो, अविस्मरणीय क्षण हो । अहिले पनि रंगमंच भनेपछि असाध्यै मन पर्छ मलाई ।

आफ्नै कार्यक्रम हेर्दा कत्तिको हाँस उठ्छ?

हाँस उठ्छ । म त्यो पात्र हुँ भनेर हेर्दिन क्या । जब कि मेरो केहि पनि छाप आउँदैन

भने मात्र त्यो सक्सेस् (success) हो । म अहिले जे देखिएको छु त्यो देखिनु हुँदैन । त्यो नदेख्दा मलाई पनि हाँस उठ्छ । मलाई पनि आफूले गरेको अय्याक्टिंग (acting) हेर्दा रीस उठ्छ कति ठाउँमा । लक्ष्मी टेलि फिल्म हेर्दा अहिले पनि मलाई रीस उठ्छ । हे ! के गरेछु जस्तो लाग्छ । जब आफूलाई मन पर्छ नि त्यो चीज हिट् (hit) हुन्छ । हुन त कतिपय मान्छेको बानी हुन्छ आफूले गरेको जे पनि मन पर्छ आफूलाई । तर मेरो त्यो बानी छैन । मलाई आफूले गरेको चीज सितिमिति मन पर्दैन । जब मलाई मन पर्छ त्यो सक्सेस् (success) हुन्छ भन्ने मेरो मनलाई थाहा हुन्छ ।

मलाई जे चीज पनि आफूले गरेको ओहो ! भन्ने पक्षमा म छैन । मलाई राम्रो लाग्यो भने त्यो राम्रो हुन्छ क्या ।

यहाँको पुस्तक पढेर के बुझिदिए हुन्थ्यो जस्तो लाग्छ? (जस्तो: चिना हराएको मान्छे, हरि बहादुर)

किताबको पनि कत्रो तुलो शक्ति हुँदो रहेछ । हामीले गरेको संवादहरू टेलिफिल्म हरू, फिल्म रंग मंच संवादहरू भर्रा सम्बाद हुन् । त्यसमा कुनै साहित्य खोज्न लाई किताब पल्टाउन पर्दैन, जनबोली - जनताले गाउँ घरमा बोल्ने शब्द भो भने मान्छेले अफ्र राम्रो मन पराउँछन् र मान्छेलाई त्यसले टक्कै छुन्छ । भर्रा साहित्य हो चिना हराएको मान्छेमा पनि । मैले जे भोगेको छु मैले जसरी जिवन भोगे त्यसलाई मैले फूलबुझ्दा नभरी कन लेखेको हुनाले त्यो मान्छेले घरमा लग्यो भने त्यो डोमेस्टिक हेल्पर (domestic helper) ले पनि पढ्ने, त्यस घरको मुख्य मान्छेले पनि पढ्ने, अनि १४, १५ वर्षको बच्चाको पनि पढ्ने । यसमा सबैले बुझ्ने भाषा प्रयोग भएको छ । त्यसैले सबैले मन पराईदिनु भएको छ । सेल्सको हिसाबले पनि १ लाख - डायमण्ड कपी (diamond copy) प्रति भएको छ ।

जिन्दगीले सिकाएको केहि पाठ बाँड्नु हुन्थ्यो कि?

आफूले मागेको जिन्दगी होइन । आइलागेको जिन्दगी हो । जिन्दगीलाई सार्थक बनाउन पर्छ, मान्छे भएर जन्मिसके पछि, सार्थक

कसरी बनाउने ? जीवनको पूर्ण बिराम नलागेसम्म जिवन नचलाईकन सुखै भएन नि । अभाव पिडाबाट कसरी मुक्त हुने । पैसा मात्र नभएर पनि मानिसलाई पिडा हुँदैन । दुर्घटनाबाट पनि पिडा हुन्छ । परिवार गुमाउने पनि कसैले टारेर नटर्ने समस्या हुन्छ । जतिसुकै धनी मान्छेलाई पनि त्यो आइलाग्न सक्छ । त्यस्तो पीडाहरू आयो भने मैले यसलाई जित्न पर्ने रहेछ भन्नु पर्ने रहेछ । यो घटनालाई जीत भनेर भावीले अर्हाएको हो, मैले जित्न पर्छ भनेर सकेसम्म जितेरै चलाउने हो । जीवन भनेकै जित्लाई पाएको हो । अखिरमा पूर्णबिराम लाग्ने पर्छ । त्यो पूर्ण बिराम नलागुन्जेल जिवनलाई सार्थक बनाउन पर्छ जस्तो लाग्छ मलाई ।

“

**राजनीति हाम्रो लागि दुर्भाग्य हो कि? जस्तै अहिले बालेनको उदय भयो, हर्क साम्पांग, र वि लामिछाने र अरु मान्छे हरू भो, पार्टी भित्र बाट आईदिएको भए अफ्र राम्रो हुन्थ्यो ।**

”

मौलिक नेपाली कलाको विकास र अहिले बिदेशी गीत, संगीत र चलचित्रको प्रभाव बारे यहाँको विश्लेषण?

ग्लोबलाईजेशन (Globalization) को जमानामा हाम्रो चलचित्र, गीत संगीतमा विदेशको प्रभाव पर्यो भनेर दुख्ख मान्नु पर्ने बेला छैन । जस्तो चाईनीज (Chinese) संस्कृति गीत सुन्दा, तिनीहरूमा कहिले वेस्टर्न (western) गीतबाट प्रभाव पर्ला र भनेको जस्तो लाग्छ । तर तिनीहरू पनि वेस्टेरनाइज्ड (westernized) भएका छन्, त्यस्तै हाम्रो क्लासिकल (classical) गीतमा र वेस्टर्न (western) गीतमा सितार प्रयोग गर्ने, उता रिदम प्रयोग गर्ने चलन पनि चलेको छ । एउटा सानो मोबाईल (mobile)

मा सारा संसार देखिन्छ । कुनै चीज हेरी रहयो भने त्यसको प्रभाव मलाई पनि पर्छ । त्यसको डाईरेक्ट (direct) कपी पेस्ट (copy paste) गर्नु भन्दा कुनै चीजले इम्प्रेस (impress) भएमा आफ्नो मौलिकतामा ढालेर प्रयोग गर्ने चलन पनि छ । त्यसो गर्ने हो भने क्यामरा (camera) पनि हामीले बनाएको होइन, साउण्ड सिस्टम (sound system), थिएटर (theater) पनि हामीले बनाएको होइन तर पछि अरुले गरेको देखेर गरेको हो नि हामीले पनि अनुसरण गर्नु पर्छ । तर आफ्नो पन लाई नबिर्सिकन । अरु संग प्रभावित हुनु राम्रै कुरा हो जस्तो लाग्छ ।

अहिलेको प्रजातान्त्रिक अभ्यास जहाँ स्वतन्त्र व्यक्तिहरूको लहर आएको छ, जहाँ देशलाई केहि गर्नु भन्नेहरूको आगमनको कसरी मूल्यांकन गर्नुभएको छ? (जस्तै: बालेन जी, रवि जी, हर्क साम्पांग जि)

राजनीति हाम्रो लागि दुर्भाग्य हो कि? जस्तै अहिले बालेनको उदय भयो, हर्क साम्पांग, रवि लामिछाने र अरु मान्छेहरू भो, पार्टी भित्र बाट आईदिएको भए अफ्र राम्रो हुन्थ्यो । किनकि हामी कहाँ बहुदलिय व्यवस्था छ नि । संबिधान मै पार्टी बाट चल्ने भनेको छ । पार्टी भित्र त्यस्तो मान्छे नदेखिएकोले बाहिर बाट आउनु भयो उहाँहरू । तर वहाँहरू जस्तो मान्छे पार्टी भित्र बाटै उदय भएको भए अफ्र आशा गर्ने ठाउँ हुन्थ्यो । अब स्वतन्त्र उहाँहरूले संसदमा गएर तुला आवाज उठाउन सक्ने सम्भावना चाहिँ छ, त्यसलाई हामीले एकदमै पोजीटीभ (positive) तरीकाले लिनु पर्छ । जस्तो बालेन शाह पार्टी भित्र बाट आउनु भएको भए एक दुई वटा बोल्ड (bold) निर्णय पनि गर्नु पर्ने हुन्छ ।

त्यसमा पार्टीले नगर गर्न हुँदैन, हाम्रो भोटर्ज (voters) बिग्रिन्छ भनेमा पार्टीको आदेश भन्दा बाहिर जान गाह्रो हुन्छ । केहि काम गर्न सजिलै पनि हुन्छ जस्तो लाग्छ । भर्खर आउनु भएको छ, पार्टी ले कति सपोर्ट (support) गर्छ, बालेन जी लाई । भोली हरेक चीजमा वहाँले उठाएको काममा पार्टी, पुलिस, प्रशासन ले सहयोग नगर्ने भयो भने वहाँलाई अगाडी बढ्न गाह्रो हुन्छ । त्यसैले वहाँ जस्तो तेजस्वी मानिस पार्टी भित्र बाट जन्मनु पर्थ्यो । पार्टी नै त्यस्तो हुनु



पर्थयो । पार्टी भित्र त्यस्तो मान्छे नभएर नै त्यस्तो व्यक्तित्वहरूको शून्यता भएर नै बाहिरका स्वतन्त्र उम्मेदवारले जितेर आउनुभएको जस्तो लाग्छ ।

नेपाल बाहिरका Nepali संघ- संस्थाहरूले नेपाल प्रति पुर्याएको सहयोगलाई कसरी हेर्नु भएको छ? साथै, बिगतमा Nepalese Association in Southeast America (NASeA) जस्ता संघ-संस्थाहरूबाट मानार्थ सदस्य (honorary member) द्वारा सम्मानित भएको "मह जोडी" र आज Nepalese Association of Florida (NAF) बाट पूनः सम्मानित हुन लाग्नु भएकोमा कस्तो अनुभूति भएको छ?

संघ-संस्थाको मानार्थ सदस्य (honorary member) हाम्रो लागि एउटा ठुलो सम्मान हो । यसले ठुलो महत्व राख्छ, नेपालमा धेरै वटा पुरस्कार पाएका छौं तर यहाँ बाट पाएको पुरस्कारको विशेष स्थान हुन्छ । अब हामीलाई दिएको स्याबासी पनि हो । यत्रो बर्ष काम गरेको निरन्तरता पनि हो । हामी सन् १९९० देखि अमेरिका आउन थालेको हो । आजको दिन सम्म धेरै पल्ट आयौं, कति पल्ट हिसाब किताब नै छैन । यहाँका मान्छेहरूले जहिलेपनि सामाजिक संजाल बाट यू ट्यूब (YouTube) हेरेर हामी लाई माया गरिदिनु भएको छ । अहिले नेपाली चलचित्रको बजार भैसकेको छ । नेपाल, अस्ट्रेलिया अनि तेस्रोमा अमेरिका छ । हामीलाई भन्दा पनि भाषा संस्कृतिलाई, देशलाई माया गर्नु भएको हो यस सम्मान द्वारा यहाँलाई नेपालीहरूले धेरै माया गरेको बताउनु हुन्छ । तर यहाँहरूले त हामीलाई भन् धेरै माया गर्नु हुँदो रहेछ ।

आज नेपाल भित्र मात्र नभई, विश्व भरि बाट अर्थ संकलन गरि नेपालको शिक्षा, स्वास्थ्य, राजनीतिक, सामाजिक, सांस्कृतिक, सांगीतिक क्षेत्रको बिकासको लागि निस्वार्थ सहयोग गर्नु भएको । जुन बिरलै मानिसहरूले गर्छन । यस्तो महान कार्य गर्ने सोंच कहाँ बाट मिल्यो? उदाहरणको लागि महापुरुष - समता फाउन्डेशन (Samata Foundation) लाई लिन सकिन्छ ।

हामीले पहिले पनि रंगमंचमा जति प्रोग्राम (program) गर्यौं, रोटरी (Rotary), जेसीज (Jaycees), लायन्स क्लब (Lions Club)

यस्ता प्रतिका संस्थाहरूले आयोजना गर्नु हुन्थ्यो र हामीलाई हाम्रो पारिश्रमिक दिएर त्यसबाट बाँकी बचेको पैसाले पुस्तकालय, लाईब्ररी बनाउने, स्वास्थ्य चौकी बनाउने जस्तो काम हाम्रो शुरुवाती को दिन देखिनै हामीले गर्दै आएका हौं । समता (Samata) स्कूल (school) छ जुन हाम्रो योजना होइन । उत्तम संजेलले शुरु गर्नुभएको हो । निस्वार्थ तरिकाले सय रुपियाँमा शिक्षा दिन्छु भनेर त्यो पनि १ देखि मास्टर्स सम्म र ६० हजार भन्दा बढी विद्यार्थी पढ्छन् । प्राईभेट स्कूल संग कम्पिटिशन गरेर ईंग्लिश (English) मिडियम स्कूल संग प्रतिस्पर्धा गरेर, बिपन्न वर्गका बाल बालिकाहरूले पढ्ने मौका पाएका छन् ।

कुनै पनि राम्रो काम लाई श्याबसी दिनु पर्छ, हामीले हौसला दिएम्, सकेको सहयोग गर्यौं । २२ वर्ष देखि डेर्याएर ल्याउनु भएको छ । अहिले कोविड -COVID\_ ले गर्दा एकदमै थला पर्ने अवस्था आयो । यसलाई कसरी निकास दिने त भन्दा सोंच्दा, प्रोफेसर (professor) उत्तम गौलीले समता सेनेटर (senator) को प्रस्ताव राख्नुभयो । भन्डै २०० जना समता सेनेटर (senetar) बन्दिनु भयो । ३ करोड रुपियाँ भयो । अहिले ४०-५० लाख दिने, अरु पैसा अक्षय कोष बनाउने योजना छ । दुई मिलियन डलर बनाउन सके गैर सरकारी संस्था Non Governmental Organization NGO, अन्तर्राष्ट्रिय गैर सरकारी संस्था INGO ले शिक्षाको लागि भनेर थपि दिने पनि हुन सक्छ । २ मिलियन डलर अक्षय कोष बनाई दिन पाए त्यसबाट आउने पैसाले उसको आधि खर्च तर्थ्यो । यो एउटा ठुलो अभियान बनेको छ । देशमा ७७ जिल्लामा ८१ वटा स्कूल छ । अमेरिकामा त सबै पढे लेखेकै मानिसहरू आउनुभएको छ । उहाँहरूले त

पढ्नु भयो तर नेपालमा जसले राम्रो संग पढ्न सक्दैन, निमुखा वर्गका मान्छेलाई पढाई दिने जुन अभियान छ, यहाँका मान्छेले दिल खोलेर सहयोग गर्नु भयो त हामी सबै ठाउँमा जान सकेनौं तर पछि अरु बेलामा अहिले छुटेका राज्यमा गएर निरन्तरता दिने छौं । सबभन्दा ठुलो कुरा ट्रान्सपेरेसी (transparency) हो यो अत्यन्तै जरुरि छ । धेरै मान्छे आउँछन्, पैसा उठाउँछन्, के गर्छन् भन्ने लाग्न सक्छ त्यो होइन कि यसलाई ट्रान्सपेरेसी (transparency) बनाएर, वहाँ हरूलाई पनि विस्वास दिलाउन सक्थो भने, भोलि पर्सि यस्तो दिन आउन सक्छ कि नेपालको ८१ वटा समता स्कूललाई अमेरिकामा बस्ने नेपालीहरूले Non Resident Nepalis (NRN) ले चलाई दिनु भएको छ भन्ने दिन पनि आउन सक्छ, त्यो प्रयासमा हामी छौं त र आज सबै ठाउँमा आफ्नो सानो ईभेन्ट (event) पनि गरेका थियौं, यहाँ चाहि महापुरुष चलचित्र अहिले आज देखाउने दिन । त्यसबाट उठेको पैसा समता स्कूललाई दिने कुरा छ । त्यो मैले दिएको होइन कि यहाँ को मान्छे हरूले । तपाईंहरूले, यहाँको अर्गनाइजर (organizer) ले दिने हो । त्यो पैसा उतातिर जान्छ । त्यसको हामी साक्षी बस्छौं ।

वहाँसंग अरु धेरै जिज्ञासाहरू थिए । तर वहाँसंगै महापुरुष हेर्न जाने समय भएकोले कुराकानी टुंग्याउनु पर्यो त्यति छोटो समयमा पनि भर्को नमानिकन कुरा गरिदिनुभएकोमा वहाँलाई धेरै धन्यवाद दिँदै र आगामी दिनमा सफलता मिलोस् र यसै गरी, हाँस्दै र हसाउँदै यहाँको जीवन बितोस् भन्ने शुभ कामना प्रकट गर्दै वहाँसंग बिदा भयौं ।

By Mrs. Srijana Nepal, West Palm Beach



## PRESS RELEASE-ANNUAL NEPALI NEW YEAR 2080 PICNIC EVENT



Last Saturday, April 29th, 2023, Nepalese Association of Florida (NAF) organized Annual Nepali New Year 2080 Picnic in Moss Park, Orlando, in collaboration with Nepali Community Center Orlando (NCCO) and International Nepali Literature Society-Florida Chapter (INLS-FL Chapter). The event was a resounding success, bringing together individuals from different cities of Florida to celebrate culture, enjoy thrilling volleyball matches and culture program.

Held at the Moss Park, the event kicked off with an exhilarating volleyball tournament that showcased the impressive skills and sportsmanship of teams NCCO Volleyball Team, Tampa Bay Nepali Community Team and Jax Nepali Team. Spectators were treated to intense matches filled with excitement. The tournament was won by Tampa Bay Nepali Community Volleyball Team by defeating Jax Nepali Team. Most Valuable Player was awarded to Ms. Jenisha Khanal.

The event transitioned into a captivating culture program which was hosted by NCCO-Patshala Team lead by Mrs. Geeta Neupane, Mrs. Aarati Bhandari Rai and



Mr. Dev Rai that highlighted the diversity and richness of our community where student of NCCO-Patshala performed. The program offered a window into the traditions and customs that make our community so unique, fostering understanding and appreciation among all present.

One of the other highlights of the event was the INLS-Florida Chapter poem recital led by Dr. Amar Karik, President, INLS-Florida Chapter where Dr. Amar Karki, Mr. Bikash Devkota, Mr. Nijananda Malla and Mrs. Binu Pathak. Since last several years INLS-Florida Chapter has been part of organizing the poem recital event during NAF Annual Nepali New Year Picnic.

During the event, NAF-Connect



Nepal Project Coordinator, distributed the appreciation certificate to donors who funded to establish Communication Center in Sisne village, Rukum. Dr. Niraj Shrestha, President, NAF updated the current project status and announced new Communication Center in Ruby Village, Dhading.

One of the other main highlights of the program was Bingo Game organized by NCCO team for as fund-raising activity for the organization. Many community members enthusiastically participating in the game. The atmosphere was filled with excitement and laughter throughout the game.

During the picnic event community members engaged in conversations, sharing stories and experiences

that further strengthened the bonds within our community. It was a true celebration of diversity and unity, leaving a lasting impact on everyone in attendance.

The success of the Community Picnic Event would not have been possible without the unwavering dedication of our volunteers. We would like to extend our deepest gratitude to every volunteer who contributed their time, energy, and expertise to ensure the smooth execution of the event. Their commitment and passion were instrumental in creating an unforgettable experience for all attendees. We specially like to Bikash Devkota (President-NCCO), Narayan Neupane (NAF- Connect Nepal Coordinator, NCCO), Vishwa Parajuli (NAF- Members at Large, NCCO), Gita Neupane (Pathshala Coordinator-NCCO), Binod Basnet (NAF-Vice President), Suvechha Ghimire (NAF-Members at Large), Aarati Bhandary Rai (NCCO), Dev Rai (NCCO), Surya Baniya (NCCO), Damodar Pokharel (NCCO), Dr. ParashuNyaupane (NCCO), DR Upadhyaya (NCCO), Dr. Dhaka Sapkota (NCCO), Selina Baniya (NCCO), Sanyog Neupane (NCCO-Pathshala), Bijay Shrestha (NAF-Members at Large), Biraj Gupta (NCCO), Dr. Netra Khanal (NAF-ANEC Members), Subash Pokhrel (Jax Nepali Chapter), Dr. Anugya PaudelChataut (Jax Nepali

Chapter), Dr. Hem Chataut (Jax Nepali Chapter), Anila Neupane (NAF- Past President), Bimal Nepal (NAF-Past President), Rajib Shrestha (NCCO), Swatantra Shrestha (NCCO), BirjalaLakrandi (NCCO-Pathshala), Sandeep Shrestha (Jax Nepali Chapter), Priti Bhandary (Treasurer-NAF) and Shiva K Sharma (General Seceretary-NAF). We also like to thank Gagan S Shrestha for contributing hand-made special banner for the event. We also like to thank our Food and Logistic partner Suman Subedi (Taj Indian Restaurants in Port St. Lucie and Santa Zeera Indian Cuisine in Palm Beach Garden area for delicious Nepali Food)

We would also like to express our heartfelt appreciation to our partner co-hosting organization, Nepali Community Center Orlando led Mr. Bikash Devkota (President) with Mr. Vishwa N Parajuli (General Secretary). Their collaborative efforts, support, and shared vision played a vital role in making this event a grand success. Together, we demonstrated the power of collaboration in creating meaningful and impactful community experiences. We also like extend a heartfelt thank you to Mr. Narayan Neupane, Coordinator, Connect Nepal Project playing major role with for success of this program.

The heartfelt words spoken by the

senior member Mr. Babu Ram Adhikari emphasized the importance of our community organization and its significant role in bringing people together. Their speech served as a powerful reminder of the impact our organization has on individuals' lives and the community as a whole. Vote of thanks was delivered by NAF Past President Mr. Bimal Nepal who emphasizing the crucial role of membership in the organization's growth and success."The strength of our organization lies in its members," stated the Past President. "By actively participating and supporting our organization, we can create positive change and build a stronger community together."The vote of thanks served as a reminder of the valuable contributions made by each member and underscored the significance of sustaining the organization's work.

The Community Picnic Event truly embodied the spirit of unity, cultural appreciation, and gratitude. It served as a reminder of the strength and resilience of our community, leaving a lasting impression on all who attended. We are grateful to everyone who joined us in this celebration of togetherness.

For more information about [Your Organization], future events, and ways to get involved, please visit [website URL] or contact [contact information].



# Ganga Bahadur: THE MAN, THE MUSIC, THE HUMANITARIAN

Many of you have probably seen him play the Hawaiian guitar and regale us with Narayan Gopal's Aankha Chopi, or Rajamati Kumati, or the haunting melody of Bees Saal Baad's Kahin Deep Jale Kahin Dil. You must have also heard him play the flute and the tabla, and rolled up with laughter with a Newari song about a man and his two wives, Jora Jora Parsi Biyan Cha Chayen Masina, the same song that Madan Krishna Shrestha has made it go viral on YouTube with 843K hits, so far. The individual I allude to is no other than Florida's Grand Old Man, Mr. Ganga Bahadur.

Mr. Bahadur was born on September 6, 1927 in Kalimati, Kathmandu, Nepal. At the young age of 13, and with a First Book education, he set off on an adventure to India, trekking by foot through trails and hills and eventually made his way to Ranchi, where he self-taught while working in a bookstore, then to Mumbai and Calcutta where he earned his keep as a chef. In his time in India, he witnessed the Japanese bombings of World War II, the Independence of India in 1947 led by Mahatma Gandhi, and the subsequent bloody legacy of the historic partition that followed.

By the time he returned to Nepal,



he had completely missed the revolutionary movement against the Rana Oligarchy and the establishment of constitutional monarchy headed by King Tribhuvan Bir Bikram Shah Dev.

Paul W Rose came to Nepal as the first director of United States Operation Mission or USOM, today known as USAID. Mr Ganga Bahadur was hired by Mr. Walker (who gave him the nickname, Jack) in 1953 at USOM. Subsequently, the very next year, he married Jashoda along with his younger brother, Chunne Malakar with Durga on the auspicious day of Akchya Tritiya.

After four years in USOM, he was invited to come to the USA, sponsored by his boss, Dr. Olson. In 1957, Ganga crossed the Pacific by ship via an arduous route of Calcutta, Hong Kong, Japan till he landed on the West Coast of USA, San Francisco and then to Oregon. He was one of the second batch Nepali ever to emigrate to the USA. Dr. Olson moved from Oregon to Gainesville, as a faculty of University of Florida, and Mr. Bahadur followed suit.

He is the first Newa to emigrate to USA from Nepal and a pioneer for immigrants of Nepal into the United States. He had the vision and the guts to stick it out in a strange land with strange customs, to a foreign language, and never intimidated by the different people of different ethnicity. He witnessed the bigotry and racial bias of the sixties, the March on Washington headed by Dr. Martin Luther King, and the assassination of John F Kennedy. He was the first Nepali immigrant in Florida for five years, till he summoned his wife Jashoda and his daughter, Radha, from Nepal in 1962.

Ganga settled in Florida, where he worked his way up through various jobs until he bought his first businesses, Dairy Twist in 1964, Himalaya Big Burger in 1967, and then several other

successful businesses operated with his wife, Jashoda. After a brief stint back home in Nepal, Ganga returned in 1971 and acquired a 7-Eleven franchise, where he made Jacksonville his sweet home. He sponsored family members migrate to the US and provided support to countless other Nepalis, from tourists to students and Nepali families with support, shelter and jobs.

In addition to being an entrepreneur, Ganga was also a skillful gardener and passionate musician. He played flutes, various South Asian percussion (including Tabla), and his main instrument - the Hawaiian slide guitar. He was known for his takes on classic Indian and Nepali songs, bringing them to life in soulful renditions in a style all his own, and playing at local and regional cultural functions throughout the East Coast. He was well known in the community for his flavorful food, unselfish hospitality, and being the life of countless soirees, with his music, hilarious jokes, and masterful storytelling abilities. No one can put into words the presence of such a man, but many were touched by his magnetic and playful charisma throughout his life, including such artistes as Madan Krishna Shrestha and Hari Bansh Acharya, even the yesteryear Bollywood heart throb, Biswajeet, and politicians like Ganesh Man Singh, and the present President of Nepal, Mr. Ramchandra Poudel.

He was very much instrumental as a founding member of Florida



“  
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 takes on classic Indian  
 and Nepali songs,  
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 in a style all his own,  
 and playing at local  
 and regional cultural  
 functions throughout  
 the East Coast.  
 ”

Nepal Association, and was the Cultural Coordinator of FNA ( now NAF ) since its inception from 1992 till 1998.

It was on a Saturday, April 8. 2023, and after various illnesses that Mr Ganga Bahadur

breathed his last at the age of 95, in a Community Hospice and Palliative Care in Jacksonville, Florida. In his last days, he was surrounded by his loving wife and his immediate family, his extended family, and his friends.

He is survived by his wife Jashoda, his daughter Radha, his two sons Razendra and Mahendra, son-in-law Tirtha Mali, daughter-in-law Lisa Bahadur, grandchildren Sharmila, Krishna, and Ava, his brothers Chunne and Shanta, sisters Krishna Kumari and Janak Kumari, as well as cousins, nephews, nieces, and extended family in Nepal, Maryland, Virginia, Oregon, California and many more states in the US.

May his soul rest in peace.

**By Mr. Tirtha Mali, NAF First and Past President**

# Janagana Report

## Report on the census of People of Nepalese Origin living in Florida, USA from 2011

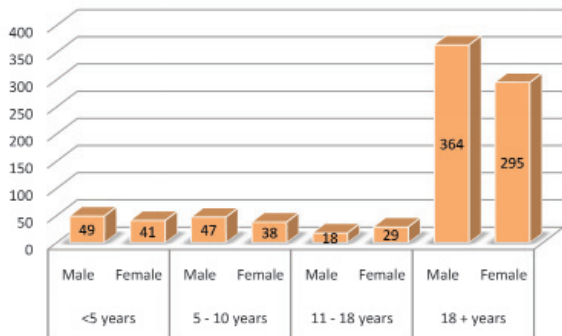


Figure 1. Distribution of Nepalese population in Florida by age group

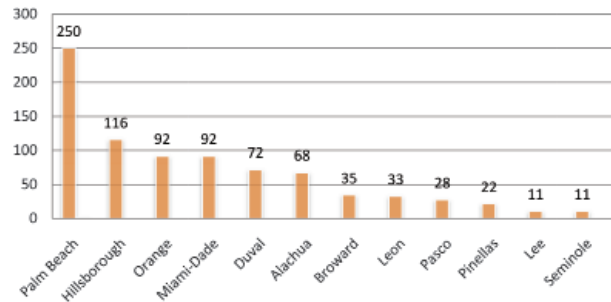


Figure 2. Distribution of Nepalese population in Florida by county

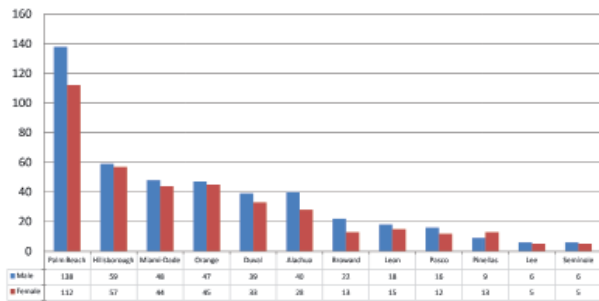


Figure 3. Distribution of Nepalese population in each county in Florida by gender

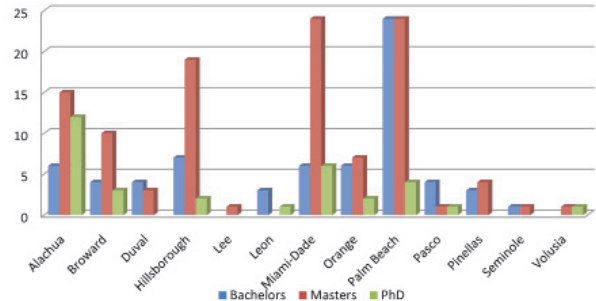


Figure 4. Distribution of education level of Nepalese in Florida by count

Previously Published by Mr. Ashok Shrestha, 2011

## HISTORICAL SYNCHRONIZED BLOOD DRIVE

Sunday 9th July 2023, - The Nepalese Associations of Florida (NAF) and its chapters; Tallahassee Chapter, Jax-Nepali Chapter (Jacksonville NAF-Chapter), Tampa Bay Nepali Community (Tampa NAF-Chapter) and in collaboration with the Nepali Community Center Orlando (NCCO), organized Synchronized Blood Drive that took place across five cities in Florida: Tallahassee, Orlando, Tampa, West Palm Beach, and Jacksonville. This remarkable event not only celebrated the monumental achievement of Mr. Ajaya Satyal, who has donated blood over 200 times, but also aimed to give back to the community by providing a life-saving resource. This event demonstrated the power of unity and collaboration in bringing about meaningful change.



Mr. Ajaya Satyal, a compassionate and dedicated individual, has tirelessly donated blood to save lives. His selflessness has become an inspiration to others, prompting the Nepalese Associations of Florida to organize this synchronized blood drive to honor his remarkable achievement. By highlighting Mr. Satyal's contributions, they hoped to inspire others to step forward and contribute to this life-saving cause. At the West Palm Beach, Mr. Satyal was honored with plaque by Nepalese Association of Florida for his contributions.



The Synchronized Blood Drive took place simultaneously in Tallahassee, Orlando, Tampa, West Palm Beach, and Jacksonville. These five cities were chosen to ensure widespread participation and

maximize the impact of the event. Local communities, and individuals were invited to join this noble cause by donating blood and supporting the mission to save lives.

The organizers expressed their heartfelt gratitude to the blood banks, medical professionals, and volunteers who came forward to make this event possible. Their tireless efforts and unwavering support were crucial in making

the Synchronized Blood Drive a resounding success.

The Nepalese Associations of Florida, NAF Chapters and NCCO extended their sincere thanks to the local communities and the state of Florida for their continued support and encouragement. Together, they strive to foster a sense of unity, camaraderie, and social responsibility within the Nepalese community and beyond.

## NAF ANNOUNCEMENT & ACTIVITIES



We like to welcome and introduced the newly elected team of the

NAF-Jacksonville Chapter lead by Mrs. Rinu Jha - President and the

team, Shovana Paudyal-Parajulee - Vice President, Binod Khatri - Treasurer, Nisha Shrestha Truelove - General Secretary, Roshani Rana - Member-at-Large, Dr. Jasmine Shakya-Member-at-Large and Subash Pokharel - Member-at-Large. We are excited to continue our journey together to serve this community. Please feel free to reach out to Rinu Jha and her team from Jacksonville. We also like to thank Immediate Past President Dr. Anugya Poudel Chataut and her team for completing successful tenure.

We like to welcome and introduced the newly elected team of the NAF-Tampa Chapter (Tampa Bay Nepalese Community) lead by Dr. Manoj Lamichane - President and the team, Pragya Bhandari - Vice President, Deepak Neupane - Treasurer, Bimal Banjara - General Secretary, Ashim Khanal - Member-at-Large, Shankar Karki-Member-at-Large, RJ Shrestha-Member-at-Large, Rajesh Pathak-Member-at-Large, and Ramesh Sedhain - Member-at-Large. We are excited to continue our



journey together to serve this community. Please feel free to

reach out to Dr. Manoj Lamichane and his team from Greater Tampa.



NAF-PODCAST- Proudly presented by the Nepalese Association of Florida, this podcast aims to strengthen the bond among Nepali diaspora, foster cultural understanding, and ignite the spirit of unity in Nepali Community in Florida and Beyond. Join us on this incredible journey as we bring you inspiring stories, engaging discussions, and heartfelt conversations with Nepali individuals who have made their mark across the world.



## NAF ANNOUNCEMENT & ACTIVITIES

Nepalese Association of Florida (NAF) is scheduled for NAF's Adopt-A-Highway Cleaning Program-West Palm Beach. Sunday, December 11th, 2022, at 8 AM.

Please meet us in the parking lot behind McDonald's on the corner of Forest Hill and Jog. Dress: It is advised to wear a full shirt, jean pants, closed shoes, and a hat. You can bring your own gloves if not, we will provide you disposable gloves and trash bags to pick up the trash. FDOT will provide us yellow reflective jackets during our Volunteer hours. NAF will provide

Join us For The  
West Palm Beach

**Adopt-A-Highway Cleaning Program**

**December 11<sup>th</sup>, 2022**  
8 - 11 AM

For more information, please contact  
Mr. Bimal Nepal, Program Coordinator 561-531-1881

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volunteer hours for participating middle and high school students.

Thank You and looking forward to seeing you all there.

## NAF FINANCIAL REPORT



### Nepalese Association of Florida Financial Report January-May 2023

Description	Income	Expenses
Previous Balance	\$5,989.00	
PHA -Nepal		\$1,200.00
Nepali Women's global Network		\$250.00
Food Expenses-Appreciation		\$206.00
Charity Movie Show-Mahapurush	\$3,135.00	\$1,796.00
Donation to Samata Global		\$1,100.00
Website		\$84.00
Orlando Picnic-Venue		\$125.00
Misc-NWGN Trip		\$300.00
Picnic Expenses		\$266.00
Picnic Expenses-NCCO		\$291.05
Misc		\$26.00
Picnic income	\$3,145.00	
Picnic Food Expense		\$2,600.00
<b>Total</b>	<b>\$12,269.00</b>	<b>\$8,244.05</b>
<b>Remaining Balance</b>		<b>\$4,024.95</b>

Prepared By: **Priti Bhandary**, Treasurer  
NAF Central Executive